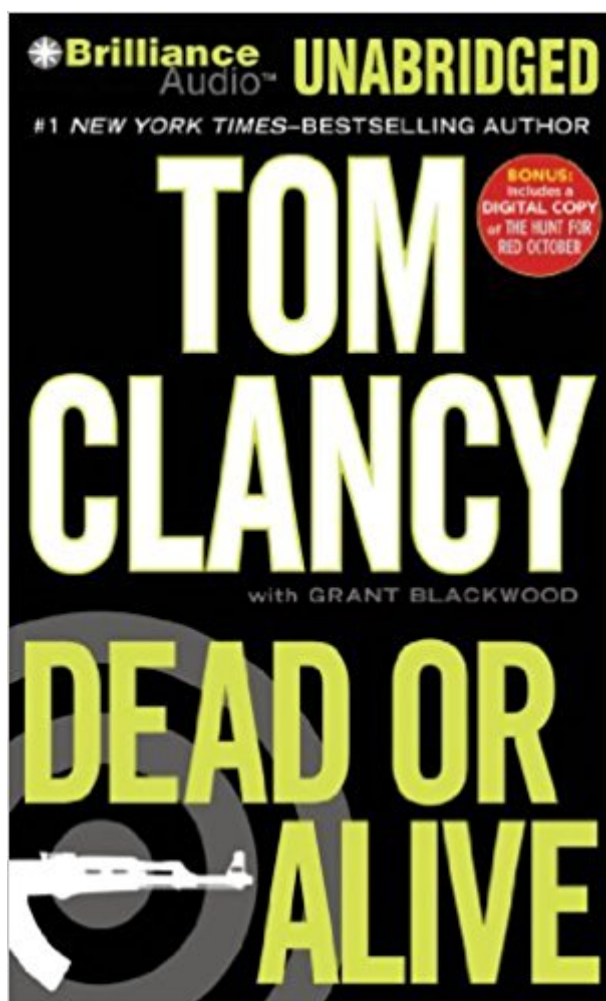


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Dead Or Alive (Plus Bonus Digital Copy Of The Hunt For Red October) (Jack Ryan Series)



Synopsis

Jack Ryan, the former president of the United States, is out of office, but not out of the loop about his brainchild, the "Campus" – a highly effective, counter-terrorism organization that operates outside the Washington hierarchy. But what Ryan doesn't know is that his son, Jack Ryan, Jr., has joined his cousins, Brian and Dominic Caruso, at the shadowy Campus. While a highly effective analyst, young Ryan hungers for the action of a field agent. The Campus has now turned their sights on the Emir, the number one terrorist threat to western civilization. A reclusive figure and mastermind of vicious terrorist acts, the Emir has eluded capture by the world's law enforcement agencies. But now – with the help of ex-CIA agent John Clark and protégé Marine Colonel Ding Chavez – the Campus is in on the hunt. The mission: to bring the Emir in – dead or alive.

Book Information

Series: Jack Ryan Series

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Customer Reviews

Starred Review. After stumbling with *The Teeth of the Tiger* (2003), bestseller Clancy is back at the top of his game, aided by *Blackwood* (*An Echo of War*), with this update on the Jack Ryan story, both father and son. While the senior Ryan is sitting at home quietly penning his memoirs, the real action is taking place at "The Campus," the independent secret intelligence agency he set up when he was commander in chief. Jack Ryan Jr., who works for The Campus as a researcher, has, unbeknownst to his father, begun involving himself in field operations. Uppermost in the sights of

The Campus is the deadly Emir (read Osama bin Laden), who has set in motion a new round of attacks. Jack Sr. is furious at current President Edward Kealty, whose liberal administration is stripping the CIA and other intelligence agencies of funding and manpower. In-depth research, continuous suspense, and scores of fascinating characters prove again why Clancy, the man who virtually invented this genre, reigns supreme in the crowded thriller field. --This text refers to the Preloaded Digital Audio Player edition.

“Heart-stopping action”|entertaining and eminently topical. • The Washington Post “The best characters from all of Clancy’s previous novels are on the case.”|For fans of the genre, Dead or Alive is likely to provide a long weekend’s pleasure. • Los Angeles Times “Clancy is back at the top of his game”|In-depth research, continuous suspense, and scores of fascinating characters. • Publishers Weekly (starred review) --This text refers to the Preloaded Digital Audio Player edition.

This is my first time reading a book that was really written by Clancy. But I have read other books with his name on the cover all of which were based on his video game franchise Splinter cell. In short I have been a fan since 2005 when I played Pandora Tomorrow and Chaos Theory along with Ghost Recon and Rainbow Six Vegas. I am just one of many readers and Video gamers who will miss Clancy’s style of writing. With Clancy it’s simple, you either love what he does or you don’t, and if you are fan, then it’s been a long time, about ten years since he has been on the Best Seller list, but once again that is where he is headed. Clancy is the master of his genre because he takes the time to learn technical aspects of what he is writing about. This means when you read Clancy you are reading the real thing. Facts are checked, scenarios are discussed with technical aspects, and nothing is left to chance or done offhandedly. When he talks weapons, he goes into the detail that a munitions dealer would deal with. In this novel we see operators using a Knights Armament M110 Sniper System. He tells you it’s the best because he has done the homework. It is facts like this that the master storyteller weaves into the tapestry of his books that many readers including myself find fascinating. I am not going to discuss the plot in detail because that’s why we read the book. Here’s what you need to know. This is a big blot book which is what most of Clancy’s books represent. In this case, Jack Ryan is a retired President of the United States. His son Jack Junior is running a secret independent anti-terrorist agency that his father the President started. It is called The Campus, and it has been successful for years going after the bad guys. The current President

seems to be weak on terrorism and is more concerned with guaranteeing the legal rights of the bad guys than protecting the country. You are already seeing the subplots develop. Clancy puts us in the thick of it. We as readers are in the game. When Delta Force operators and Rangers go into the caves of Afghanistan we are with them. We breathe the odors; we hear the sounds, and we feel the tension. We find ourselves silencing our own voices because we don't want the good guys to be caught, and that is classic Clancy. In this book there is evil in the world, and in DEAD or ALIVE, an evil man in the world is at large. He has wreaked havoc on the Western world. We call him the Emir, and his objective is to deal a devastating terrorist blow to the United States. The book takes you around the world while Ryan Junior, and his father's old hands John Clark and Ding Chavez join Ryan along with Brian and Dominic Caruso with Mary Foley. It's a race for time, and for America. Will the good guys win, and where is the Emir? Is he in a cave 8,000 miles away or is he right here among us? You will have to read the book to find out and oh what an ending. Why I Love Clancy and you will too? Please allow me to give you a feel why Clancy was the absolute best writer in his fiction segment. It is his incessant ability to weave odd important facts into his stories, and to weave reality into the fabric of the plot: * His description of the computer setup at the National Security Agency is without equal. * There are 125,000 cranes in the world and currently Dubai has 30,000 of them currently building and rebuilding the city. Who knows things like this? * Plans do not survive the first contact with the enemy. * Laziness has consequences. If you are a sentry, if you pause, if you hesitate, if you light up a cigarette, you are DEAD. * You don't have to like it; you just have to do it. * The FBI Urban Tactical Training Facility is preeminent in the world. They are the best of the best. See why in the book. CONCLUSION: This is a great read, all 848 pages of it. You start the book and you can't put it down, and in the end isn't that why we read Clancy. We just keep going until we are finished, and when we are finished we are ready for more. That is why he will be missed by so many readers out there. Read it today and see for yourself, and thank you for reading this review.

If you take out all the extra dry explanations this book would have been so much better. The story is excellent but as reader I wanted to skip all the unnecessary fill that made it drag along. I'm glad I finished it. Greenery does much better with his books on the campus and Jack Ryan Jr.

This was too long, which is like most of his books. I had trouble following at times. There seemed to be too much description. Over all it was a good read.

I ordered a set of three Clancy books just to catch up on the story line. Dead or Alive is believe it or

not a good read. I'm not looking for some Nobel prize material with a series book, just good entertainment. This book provides it to a tee. The Characters are there still as they were with the signs of time added to it to bring more life into them. Don't expect a bunch of 25 year olds to be running around the world saving it....(oh, wait a minute,there are 25 year olds running around) Just NEW CHARACTERS to get used to with the originals coming along for the ride.The number of pages is still showing that Clancy likes a long read and his readers can agree that his books will always be able to provide a way to lose yourself for a few hours or days away from what we call society today.Dead or Alive picks up with the story line and provides a few things that you remember from before. If you are a fan of the Jack Ryan series, take the plunge and catch up with old and new friends. You can't help but like this book because it FITS with the series. Those of you that have trashed it in your reviews are the same type of people who at the beginning of the TV season load their DVD's with the Twilight Zone series and then complain that it's black and white.It comes down to....if you liked the series,then buy Dead or Alive and enjoy it. If you're looking for some great ground-breaking material, buy it anyway. Too much techno babble will rot your brain.

As usual, Tom Clancy gills the minds of those readers who like a smidgen more detail in their reading. I good read form start to finish. Lots of action and real twists and turns you won't predict. The characters are all believable and pick on to imagine for yourself.....strong plot that varies its intensity and information to keep you interested.

I have read all of the Jack Ryan novels throughout the years. Tom Clancy hasn't written a Jack Ryan novel in awhile and it shows... or perhaps his co-author wrote most of it. But it was too long, and crossed the border of being boring a few times.At times you get lost in the minutia of the details, and more than once I found that I had to re-read a paragraph to understand what was written. Definitely not the typical Clancy style.In the older Clancy books, I could hardly put it down until I finished it... sometimes staying up until the wee hours of the night reading it. But with this book, it was a chore just to get through it, and I nodded off once or twice I think from sheer boredom. Definitely not what I have come to expect from Clancy.Also grammatically, it was terrible as sometimes the paragraphs and dialog ran together so much so that I it was hard to tell who was saying what.I got this book as a kindle edition so perhaps the conversion to kindle had something to do with that.All in all, the book was too long, and really could have used a bit of editing.Finally, is Clancy trying to be PC with this book? I began to wonder about half-way through the book, with statements such as Christians are racists.OK, so maybe he is just going for the shock factor, but

perhaps he is getting Politically Correct?Overall, pretty disappointed - from a long time Clancy reader.If you gotta have this book, wait until you can buy the cheaper paperback so you won't feel as disappointed.

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